

Moderate ♩ = 120

KATIOHIA

1

The first system of guitar tablature consists of six measures. The first measure has a 2 on the second string and a 0 on the first string. The second measure has a 1 on the second string and a 2 on the first string. The third measure has a 1-1-0 on the second string and a 2 on the first string. The fourth measure has a 0 on the second string and a 2 on the first string. The fifth measure has a 0 on the second string and a 1 on the first string. The sixth measure has a 3 on the second string and a 0 on the first string. The seventh measure has a 3-3-1-0 on the second string and a 2 on the first string. The eighth measure has a 0 on the second string and a 5 on the first string.

The picking pattern for the first system consists of vertical lines and U-shaped symbols. The first measure has a vertical line and a U-shape. The second measure has a vertical line and a U-shape. The third measure has two U-shapes. The fourth measure has a vertical line and a U-shape. The fifth measure has a vertical line and a U-shape. The sixth measure has a vertical line and a U-shape. The seventh measure has a vertical line and a U-shape. The eighth measure has a vertical line and a U-shape.

10

The second system of guitar tablature consists of six measures. The first measure has a 3 on the second string and a 5-3 on the first string. The second measure has a 1-1-0 on the second string and a 3 on the first string. The third measure has a 0 on the second string and a 2 on the first string. The fourth measure has a 1 on the second string and a 3 on the first string. The fifth measure has a 0 on the second string and a 1 on the first string. The sixth measure has a 3-3-1-0 on the second string and a 2 on the first string. The seventh measure has a 0 on the second string and a 5 on the first string. The eighth measure has a 3-5-3 on the second string and a 3 on the first string.

The picking pattern for the second system consists of vertical lines and U-shaped symbols. The first measure has a vertical line and a U-shape. The second measure has a vertical line and a U-shape. The third measure has a vertical line and a U-shape. The fourth measure has a vertical line and a U-shape. The fifth measure has a vertical line and a U-shape. The sixth measure has a vertical line and a U-shape. The seventh measure has a vertical line and a U-shape. The eighth measure has a vertical line and a U-shape.

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The third system of guitar tablature consists of six measures. The first measure has a 1-1-0 on the second string and a 3 on the first string. The second measure has a 0 on the second string and a 2 on the first string. The third measure has a 1 on the second string and a 3 on the first string. The fourth measure has a 0 on the second string and a 1 on the first string. The fifth measure has a 0-0-2-4 on the second string and a 5 on the first string. The sixth measure has a 5 on the second string and a 5 on the first string.

The picking pattern for the third system consists of vertical lines and U-shaped symbols. The first measure has a vertical line and a U-shape. The second measure has a vertical line and a U-shape. The third measure has a vertical line and a U-shape. The fourth measure has a vertical line and a U-shape. The fifth measure has a vertical line and a U-shape. The sixth measure has a vertical line and a U-shape.